

Images for Conservation Fund

2006 Pro-Tour of Nature Photography

Photographers' Application

The Goal of the ICF Pro-Tour (Pro-Tour) is to be the greatest conservation event ever held – the world's most accomplished nature photographers joining together for a championship competition to encourage habitat conservation on private land. This is a head-to-head photographic competition intended for established, full-time professional nature photographers. It is not for hobbyists or other individuals who produce or sell photos as an avocation.

Name	
Address	
City/State/Zip	
Phone	
Cell	
Fax	
E-mail	

Qualifications of Photographer: The Pro-Tour exists as a competition of full-time professional nature photographers. To establish a standard of excellence among Pro-Tour Photographers, ICF has created this objective scale to determine photographer qualifications. This may seem overly complex, like doing your taxes. It is, however, the best, most objective method available to us at this time. ICF hopes that, in the future, the qualifications for each photographer will be based upon his or her performance in previous competitions, as is the case with most individual sporting competitions. If you have questions regarding the Application, Qualifications, Credits, or any part of the application process, please contact ICF.

1. Applicant must have earned twenty-five (25) Credits from any combination of the six achievement Categories, however ICF encourages Applicants to submit at least thirty (30) Credits to ensure that the 25-Credit goal is reached and to minimize the chance of a registration delay due to additional materials needed.
2. Only one Applicant may claim Credit for any jointly credited image or achievement (magazine article, book, calendar, Competition title, photographic presentation, photo seminar, or museum exhibit). No two Applicants may claim Credit for the same image or achievement. If two Applicants are usually credited jointly, they must produce a minimum total of fifty (50) Credits between them to qualify both Applicants.
3. Applicant must have received industry standard fees for each credited publication or event.
4. Applicant may earn no more than fifteen (15) points from any one Category.
5. The Rules Committee has the final authority on all Credits awarded or not awarded and shall make final decisions on all related questions.
6. If an Applicant's application does not meet the minimum of 25 Credits, he or she may submit additional materials, but the total application's postmark will change to the postmark of the additional materials.
7. All twenty-five (25) Credits must be documented with the written Application.
8. It is the responsibility of the Applicant to provide acceptable proof of each credited achievement. Acceptable examples of proof are detailed in the Official Definitions & Rules.
9. ICF will decide if each Credit and/or proof of Credit is acceptable. All decisions of ICF are final.

Categories and Credits

Read the Official Definitions & Rules (Section 18, Pages 4-8) for details on completing this form.

If you have any questions, please call Sam Mason or John F. Martin at ICF

(956) 381-1264, fax us at (956) 381-8422 or e-mail icfprotour@aol.com.

Visit www.imagesforconservation.org for answers to frequently asked questions.

Remember to attach the necessary proof materials for each Credit listed.

Category I: Publications - Magazines	Credits:
Books and Calendars	Credits:

Category II: Fee-Based Photographic Presentations	Credits:
--	-----------------

Category III: Fee-Based Photographic Seminars	Credits:
--	-----------------

Category IV: Photographic Assignments	Credits:
--	-----------------

Category V: Fee-Based Museum Exhibits	Credits:
--	-----------------

Category VI: Photo Competition Titles	Credits:
--	-----------------

Category VII: Honorary NANPA Fellowship (5 Credits)	
<i>* The Honorary NANPA Fellowship requires 20 years experience as a professional nature photographer</i>	Credits
Date of Induction:	

Total Credits:

Within the past three (3) years, have you photographed anywhere in the Texas Hill Country region?	
<input type="checkbox"/> YES	If YES, please specify where:
<input type="checkbox"/> NO	

I verify that the above claims are factual and true to the best of my knowledge.	
Signed: _____	Date: _____